

Jessye Wright, mezzo-soprano

OPERA

| | | | († cover | *upcoming) |
|--------------------------------|-----------------------|------------------------------------|----------|------------|
| <i>Hansel and Gretel</i> | Hansel | Chattanooga Symphony & Opera | 2008 | |
| <i>Falstaff</i> | Meg Page | NY Opera Society (Castres, France) | 2008 | * |
| <i>Hansel and Gretel</i> | Hansel | DuPage Symphony Orchestra | 2008 | * |
| <i>Iolanthe</i> | Iolanthe | Light Opera Works | 2008 | |
| <i>Cavalleria Rusticana</i> | Lola | Skokie Valley Symphony | 2008 | |
| <i>Bittersweet</i> | Manon | Light Opera Works | 2007 | |
| <i>Falstaff</i> | Meg | New Jersey Opera Theater | 2006 | |
| <i>Carmen</i> | Carmen | Ravinia Music Festival | 2005 | |
| <i>Carmen</i> | Carmen | Opera Theatre North | 2005 | |
| <i>Madama Butterfly</i> | Suzuki | Chattanooga Symphony & Opera | 2005 | |
| <i>Die Zauberflöte</i> | Third Lady | Opera Theatre North | 2004 | |
| <i>Die Zauberflöte</i> | Third Lady | Ravinia Music Festival | 2004 | |
| <i>9/11</i> | NYC Advocate | Artists' Gala / Chicago Ballet | 2004 | |
| <i>Hansel and Gretel</i> | Hansel | Southwest Michigan Symphony | 2004 | |
| <i>Aida</i> (concert version) | Amneris | Italian Opera Theatre, Chicago | 2004 | |
| <i>Naughty Marietta</i> | Adah | Light Opera Works | 2003 | |
| <i>Il barbiere di Siviglia</i> | Rosina | L'Opera Piccola | 2003 | |
| <i>A Little Night Music</i> | Charlotte | Muddy River Opera | 2003 | |
| <i>Die Zauberflöte</i> | Third Lady | Chattanooga Opera | 2003 | |
| <i>Galileo Galilei</i> | Scribe/Maria Madelena | Goodman Theatre of Chicago † | 2002 | |
| <i>Rigoletto</i> | Maddalena | L'Opera Piccola | 2002 | |
| <i>The Mikado</i> | Pitti-Sing | Nashville Opera | 2001 | |
| <i>Die Fledermaus</i> | Orlofsky | Opera Theatre North | 2001 | |
| <i>Rumpelstiltskin</i> | Daughter, Queen | Nashville Opera | 2001 | |
| <i>Il barbiere di Siviglia</i> | Rosina | Utah Opera Studio Production † | 2000 | |

ORATORIO

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| Bach | <i>Christmas Oratorio</i> |
| | <i>Cantata No. 12</i> |
| | <i>Magnificat</i> |
| | <i>Cantata No. 142</i> |
| Beethoven | <i>Symphony No. 9</i> |
| | <i>Choral Fantasy</i> |
| Bernstein | <i>Chichester Psalms</i> |
| Duruflé | <i>Requiem</i> |
| Elgar | <i>Sea-Pictures</i> * |
| Gounod | <i>Messe Solennelle</i> |
| Handel | <i>Messiah</i> * |
| Mahler | <i>Symphony No. 2</i> |
| Mozart | <i>Coronation Mass</i> |
| | <i>Missa Brevis in C</i> |
| | <i>Missa solemnis in C</i> |
| | <i>Requiem</i> |
| | <i>Regina Coeli</i> |
| | <i>Vesperae solennes</i> * |
| McCartney | <i>Liverpool Oratorio</i> |
| Pergolesi | <i>Stabat mater</i> |
| Rossini | <i>Petite Messe solennelle</i> |
| Saint-Saëns | <i>Oratorio</i> |
| Verdi | <i>Stabat Mater</i> |
| | <i>Requiem</i> |
| Vivaldi | <i>Gloria</i> * |

HONORS / AWARDS

2005 2nd Place Winner, Classical Singer National Competition
 2005 Symphony Magazine's "Upwardly Musical Artist" Award
 2002 Education Fund Grant from Metropolitan Opera of New York
 1999 Winner, Ardis Krainik Voice Prize, Bel Canto Foundation
 1998 National Semi-Finalist, Metropolitan Opera Council

YOUNG ARTIST PROGRAMS / EDUCATION

1999-2000 Utah Opera—Apprentice Artist
 1998, 1999 Opera Theatre of St. Louis—Apprentice Artist
 1997 Des Moines Metro Opera—Apprentice Artist
 1996 Aspen Music Festival—Opera Theatre Center
 1999 Northwestern University—Master's of Music, Vocal Perf.

CONDUCTORS AND DIRECTORS

Robert Bernhardt, Helena Binder, Carmen DeLeone,
 Michael Ehrman, Jane Glover, Jonathan Griffith, James Harms,
 Rudy Hogenmiller, John Hoomes, Martin Josman, Mark Kruczek,
 Pasquale Laurino, Francesco Milioto, Kirk Muspratt, Leo
 Najar, Marek Rachelski, Michael Scarola, Gerald Steichen,
 Edvard Tchivzhel, Robert Vodnoy, Tomer Zvulun