

Jessye Wright, mezzo-soprano

OPERA

			(† cover	*upcoming)
<i>Madama Butterfly</i>	Suzuki	Muddy River Opera Company	2010	*
<i>Hello Dolly!</i>	Mrs. Molloy	Light Opera Works	2010	*
<i>A Little Night Music</i>	Charlotte	Light Opera Works	2009	
<i>Hansel and Gretel</i>	Hansel	Chattanooga Symphony & Opera	2008	
<i>Falstaff</i>	Meg Page	NY Opera Society (Castres, France)	2008	
<i>Hansel and Gretel</i>	Hansel	DuPage Symphony Orchestra	2008	
<i>Iolanthe</i>	Iolanthe	Light Opera Works	2008	
<i>Cavalleria Rusticana</i>	Lola	Skokie Valley Symphony	2008	
<i>Bittersweet</i>	Manon	Light Opera Works	2007	
<i>Falstaff</i>	Meg	New Jersey Opera Theater	2006	
<i>Carmen</i>	Carmen	Ravinia Music Festival	2005	
<i>Carmen</i>	Carmen	Opera Theatre North	2005	
<i>Madama Butterfly</i>	Suzuki	Chattanooga Symphony & Opera	2005	
<i>Die Zauberflöte</i>	Third Lady	Ravinia Music Festival (OTN)	2004	
<i>9/11</i>	NYC Advocate	Artists' Gala / Chicago Ballet	2004	
<i>Hansel and Gretel</i>	Hansel	Southwest Michigan Symphony	2004	
<i>Aida</i> (concert version)	Amneris	Italian Opera Theatre, Chicago	2004	
<i>Naughty Marietta</i>	Adah	Light Opera Works	2003	
<i>Il barbiere di Siviglia</i>	Rosina	L'Opera Piccola	2003	
<i>Die Zauberflöte</i>	Third Lady	Chattanooga Opera	2003	
<i>Galileo Galilei</i>	Scribe/Maria Madelena	Goodman Theatre of Chicago †	2002	
<i>Rigoletto</i>	Maddalena	L'Opera Piccola	2002	
<i>The Mikado</i>	Pitti-Sing	Nashville Opera	2001	
<i>Die Fledermaus</i>	Orlofsky	Opera Theatre North	2001	
<i>Rumpelstiltskin</i>	Daughter, Queen	Nashville Opera	2001	
<i>Il barbiere di Siviglia</i>	Rosina	Utah Opera Studio Production †	2000	

ORATORIO

Bach	<i>Christmas Oratorio</i>
	<i>Cantata No. 12</i>
	<i>Magnificat</i>
	<i>Cantata No. 142</i>
Beethoven	<i>Symphony No. 9</i>
	<i>Choral Fantasy</i>
Bernstein	<i>Chichester Psalms</i>
Durufle	<i>Requiem</i>
Gounod	<i>Messe Solennelle</i>
Handel	<i>Messiah</i> *
Haydn	<i>Lord Nelson Mass</i> *
Mahler	<i>Symphony No. 2</i>
Mozart	<i>Coronation Mass</i>
	<i>Missa Brevis in C</i>
	<i>Missa solemnis in C</i>
	<i>Requiem</i>
	<i>Regina Coeli</i>
	<i>Vesperae solennes</i> *
McCartney	<i>Liverpool Oratorio</i>
Pergolesi	<i>Stabat mater</i>
Rossini	<i>Petite Messe solennelle</i>
Saint-Saëns	<i>Oratorio</i>
Verdi	<i>Stabat Mater</i>
	<i>Requiem</i>
Vivaldi	<i>Gloria</i> *

HONORS / AWARDS

2005 2 nd Place Winner, Classical Singer National Competition
2005 Symphony Magazine's "Upwardly Musical Artist" Award
2002 Education Fund Grant from Metropolitan Opera of New York
1999 Winner, Ardis Krainik Voice Prize, Bel Canto Foundation
1998 National Semi-Finalist, Metropolitan Opera Council

YOUNG ARTIST PROGRAMS / EDUCATION

1999-2000 Utah Opera—Apprentice Artist
1998, 1999 Opera Theatre of St. Louis—Apprentice Artist
1997 Des Moines Metro Opera—Apprentice Artist
1996 Aspen Music Festival—Opera Theatre Center
1999 Northwestern University—Master's of Music, Vocal Perf.

CONDUCTORS AND DIRECTORS

Robert Bernhardt, Helena Binder, Carmen DeLeone, Michael Ehrman, Jane Glover, James Harms, Kurt Johns, Rudy Hogenmiller, John Hoopes, Martin Josman, Mark Kruczek, Pasquale Laurino, Francesco Milioto, Kirk Muspratt, Leo Najar, Marek Rachelski, Michael Scarola, Gerald Steichen, Edvard Tchivzhel, Robert Vodnoy, Tomer Zvulun
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